### **O6.1.1 - ANNEX 1**

## **TECHNICAL PLANS - REVISIONS**

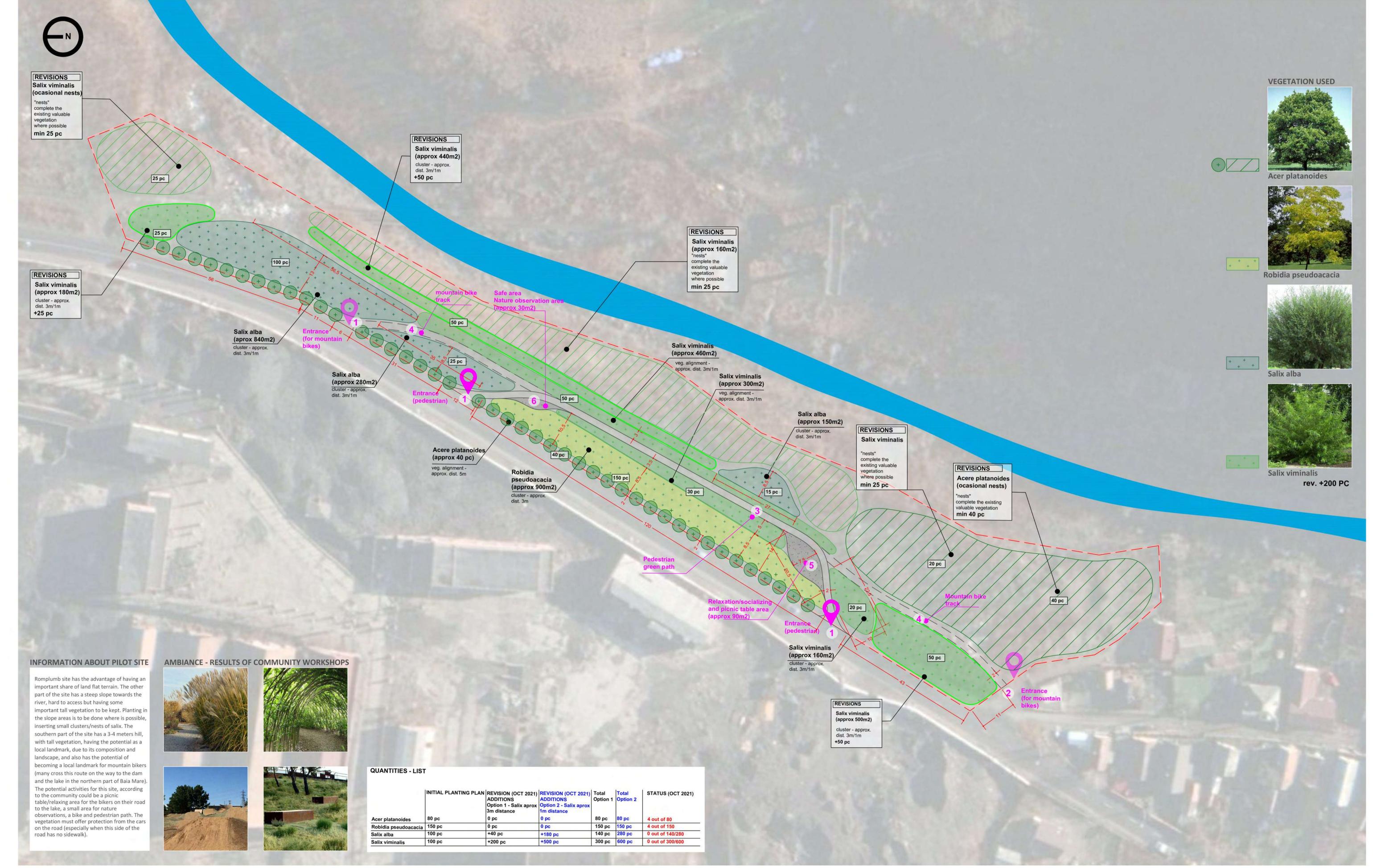


- 1 Romplumb Pilot Site Technical Plans (planting) Revision
- 2 Ferneziu Pilot Site Revision Technical Plans (planting) Revision
- 3 Colonia Topitorilor Pilot site Technical Plans (planting) Revision
- 4 Urbis Pilot Site Technical Plans (planting) Revision

## SPIRE BAIA MARE - TECHNICAL PLAN - PILOT SITE ROMPLUMB

ZONING AND PLANTING PLAN - AS A RESULT OF CO-CREATION PROCESS





# SPIRE BAIA MARE - TECHNICAL PLAN - PILOT SITE FERNEZIU

ZONING AND PLANTING PLAN - AS A RESULT OF CO-CREATION PROCESS





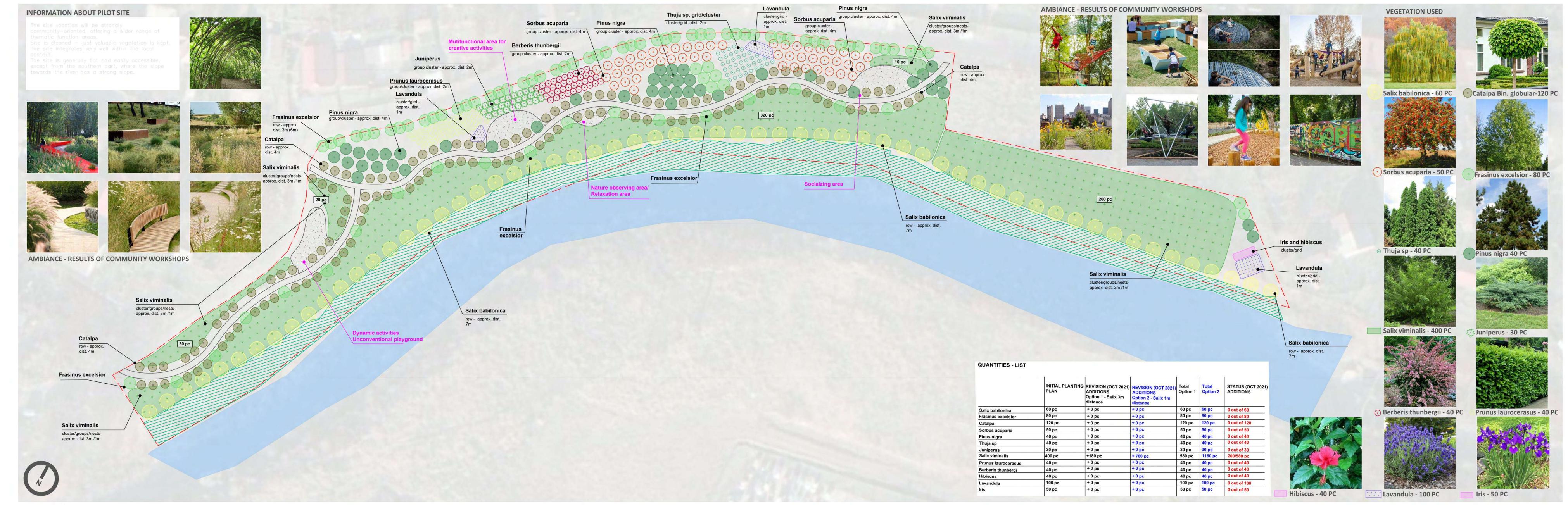


## SPIRE BAIA MARE - TECHNICAL PLAN - PILOT SITE COLONIA TOPITORILOR

ZONING AND PLANTING PLAN - AS A RESULT OF CO-CREATION PROCESS





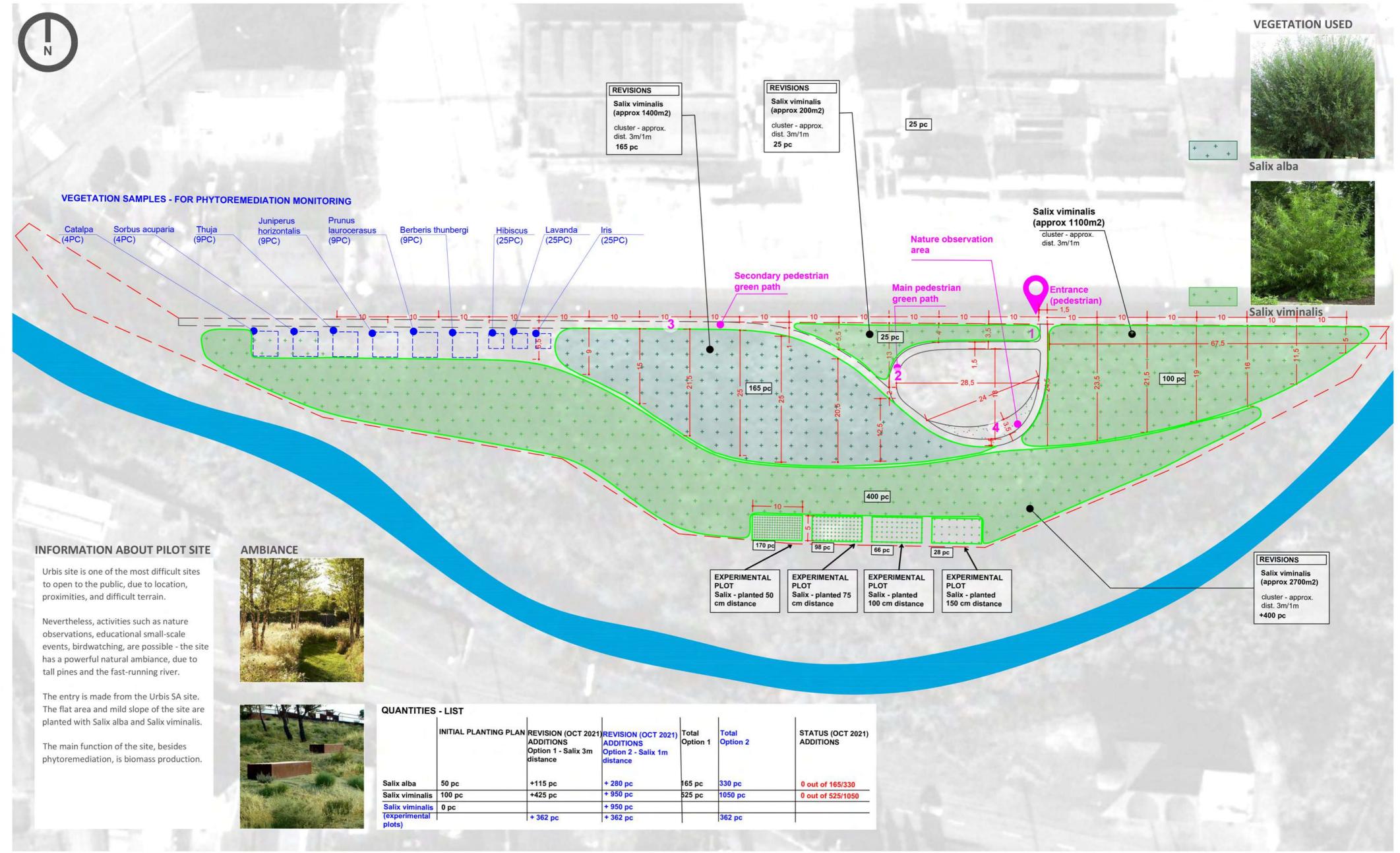


## SPIRE BAIA MARE - TECHNICAL PLAN - PILOT SITE URBIS

### ZONING AND PLANTING PLAN - AS A RESULT OF CO-CREATION PROCESS



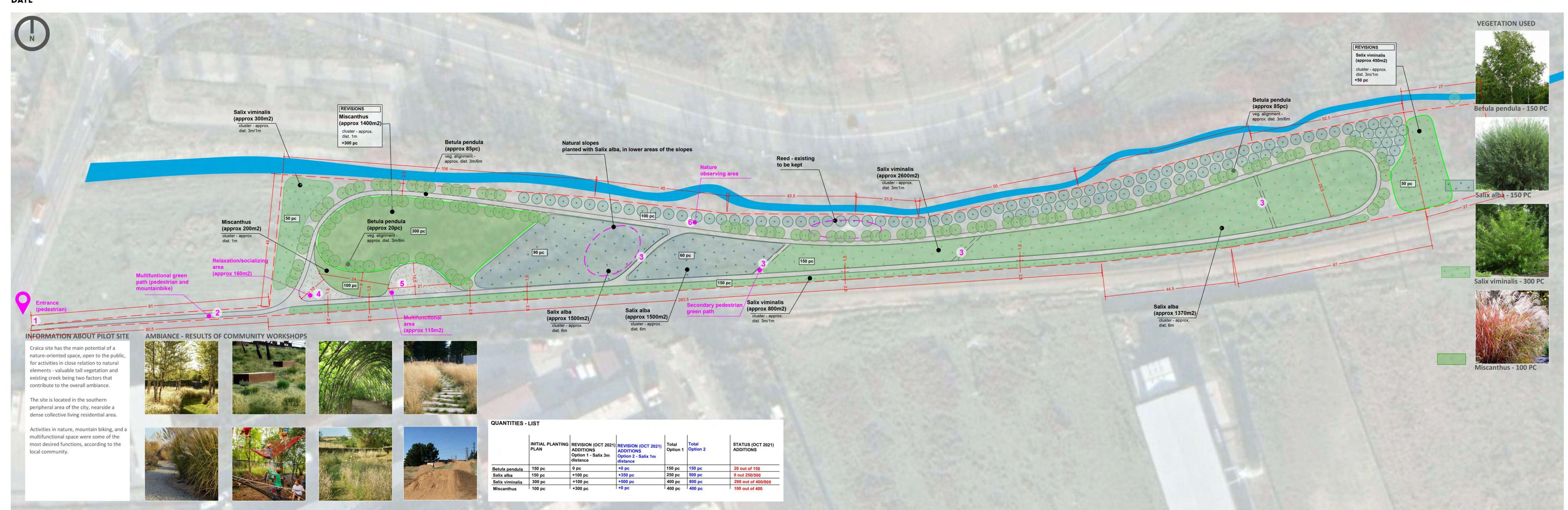




# SPIRE BAIA MARE - TECHNICAL PLAN - PILOT SITE CRAICA

WILD UNION

ZONING AND PLANTING PLAN - AS A RESULT OF CO-CREATION PROCESS

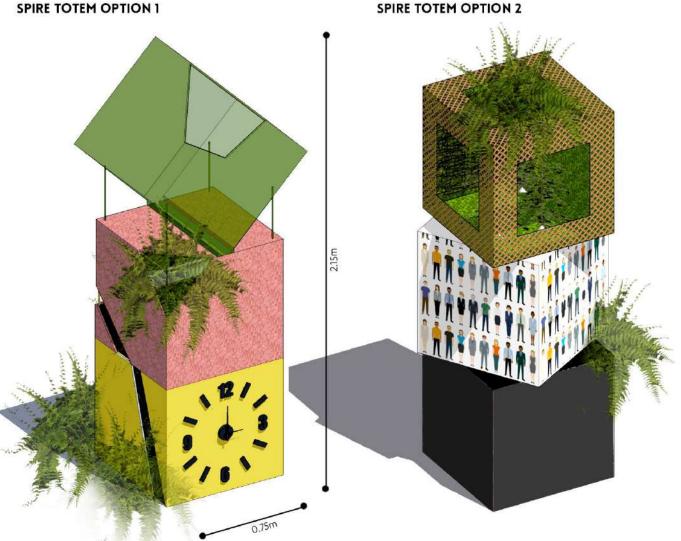


## **O6.1.1 - ANNEX 2**

## MICRO-INTERVENTIONS DESIGN



- 1 SPIRE Totem Micro-intervention design
- 2 Modular Bench Social Interaction Space
- 3 Sitting Area Made of Recycled Biomass
- 4 Recycled Materials Micro-interventions



#### DESCRIPTION OF THE DESIGN

SPIRE TOTEM 1

Attendees to the 3rd co-design workshop created a deconstructed symbol, with the function of a clock. The message the attendees tried to convey is that the the passage of time is inevitable, and our mistakes, of the society we form, cannot be reversed. Alternative remedies must be found.

The totem is composed of three sectioned cubes, which represent a pervious and translucid structure, allowing vegetation to grow within it. The middle cube is intended to be canvas for artwork.

SPIRE Totem represents a specific landmark encompassing the project essence, having the function to mark key areas of the site.

SPIRE TOTEM 2

Attendees to the 3rd co-design workshop created a symbol of Baia Mare past industrial activities and SPIRE journey. The SPIRE totem contains three distinct stages, representing the context of Baia Mare history and identity: (1) the base is a black cube, made of steel, representing past mining and metallurgic industry; (2) the middle module is the community of Baia Mare, youth, elders, families, workers. They stand in the middle of all; (3) the third module on top (made of wood) represent the new green identity and the more ecologic future of Baia Mare.

#### LIST OF MATERIALS / DESCRIPTION OF INTERVENTION

SPIRE totems are 0.75 m wide and 2.15 m high, made of a wooden frame. Depending on the design chosen, the faces of the cube will be plated with steel (corten), or translucid materials.

#### SPIRE TOTEM 1

Wood frame = 30m (40x40mm profile) Steel sheets = 2,5 sqm (1750x1750 mm for)1 sheet)

Timber = 2,5 sgm

Foundation = concrete bricks (400 x

200 x 195 mm) Paint = 12 spraycans

Other materials: nails, screws, angles Other materials: nails, screws, angles

#### **SPIRE TOTEM 1**

Wood frame = 30m (40x40mm profile) Steel sheets = 5sqm (1750x1750mm for 1 sheet)

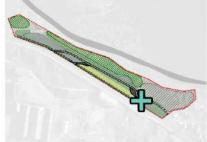
Timber = 2,5 sqm

Foundation = concrete bricks (400 x

200 x 195 mm)

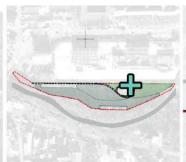
Paint = 12 spraycans

#### POTENTIAL LOCATIONS





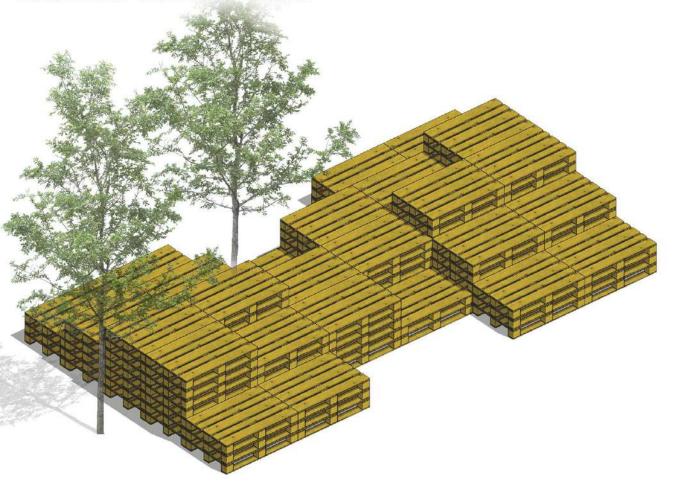






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#### **MODULAR BENCH - SOCIAL INTERACTION SPACE**



#### DESCRIPTION OF THE DESIGN

Attendees to the 3rd co-design workshop, designed a modular bench, made of recycled urban pallets. The design provides different options for resting, relaxation and social interaction. The sitting areas are on two different levels. The possibly of combining plants in the design is an option. The bench can provide openings through which the vegetation can grow.

This bench concept allows for multiple designs and spaces combinations. The scale can be reduced or increased depending on the necessities and the site requirements.

#### LIST OF MATERIALS / DESCRIPTION OF INTERVENTION

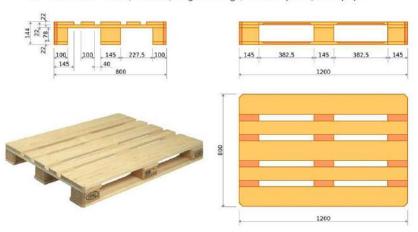
Option 1 - large scale design = total of 115 pallets

Option 2 - medium scale design = total of 80 pallets

Option 3 - small scale design = total of 40 pallets

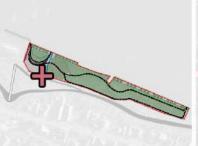
Pallet standard dimension = 1200 x 800 x 145 mm

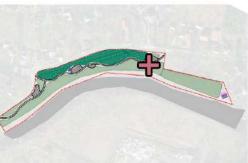
Other materials = nails, screws, angle fittings, varnish paint, sandpaper

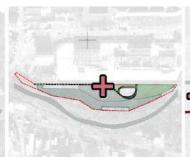


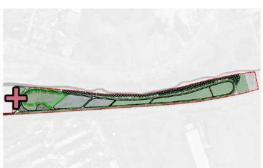
#### POTENTIAL LOCATIONS











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COLONIA TOPITORILOR

UR

CRAICA

SITTING AREA MADE OF RECYCLED BIOMASS



#### DESCRIPTION OF THE DESIGN

Attendees to the 3rd co-design workshop provided a series of micro-interventions options built recycled biomass and/or hay (or similar subtitute). The solution represents a easy sollution of upscalling harvested biomass directly on site.

#### LIST OF MATERIALS / DESCRIPTION OF INTERVENTION

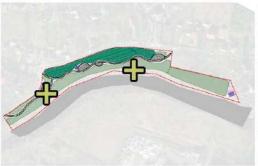
Wooden pallet table = total of 8 palets Pallet standard dimension = 1200 x 800 x 145 mm Other materials = string, textile

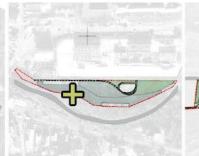


#### POTENTIAL LOCATIONS











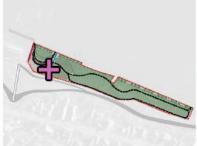
ROMPLUMB FERNEZIU COLONIA TOPITORILOR URBIS CRAICA

#### RECYCLED MATERIALS MICRO-INTERVENTIONS



#### POTENTIAL LOCATIONS







#### DESCRIPTION OF THE DESIGN

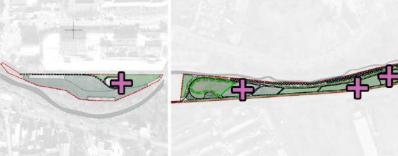
Part of the attendees to the 3rd co-design workshop did not focus on one detailed object, but instead they provided a series of sketches for a wide variety of potential interventions, that can be replicated in different contexts. The options are: (1) table made from wood barrel; (2) wooden table integrated around a tree; (3) recycled tires as benches or unconventional playgrounds; (4) sitting area from hay or recycled biomass; (5) hammocks placed among the trees.

These micro-interventions designs can change and adapt according to the available recycled resources. The final product will be subject to co-implementation the interventions with future users of the pilot sites.









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